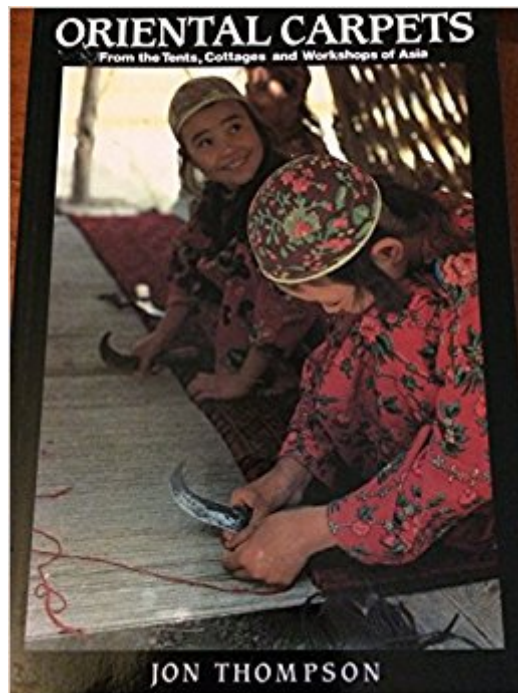




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# Oriental Carpets: From The Tents, Cottages And Workshops Of Asia



## Synopsis

Book by

## Book Information

Paperback: 176 pages

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## Customer Reviews

Book by

Very informative and a delight to read. There is a wealth of illustrations which are supported by excellent descriptions in the text. The cultural and historical information is handled vividly and does not stray--it is well-focused on how these elements have shaped the design, making, and marketing of rugs. Provides a valuable understanding of why the pricing and aesthetic ranking of tribal vs. cottage vs. workshop rugs do not always follow the expected grades of low vs. medium vs. high.

As others have noted, this seems to be an excellent overview on the title topic, with good illustrations and text on a wide range of relevant aspects of carpet production. The service from the vendor was very prompt, the price good, and the condition of the book is great, better than expected.

Very informative book to help you understand and appreciate Oriental rugs. A must purchase for newbies and old hands trying to become informed on this fascinating topic.

Sent as a gift but I have my own copy...very engaging text and photos. Highly recommend as a book which is not dry or scholarly but full of information

Total classic.

Excellent color illustrations, solid text and a first-rate introduction to tribal and village produced rugs and carpets.

I like rug books -- my wife and I went to a rug show and came home with almost \$600 (!!) worth -- in fact, I sprained my back getting them out to the car. This book was, without question, the best deal of the bunch -- you might be surprised how small a stack \$600 worth of books can be (OK, one of them was \$250, our "big" Xmas gift to each other, & the most expensive book we've ever bought.) You'll recognize this book in the store by the wonderful cover photo of two cheerful Turkoman girls knotting a carpet. This is one of the strengths of the book -- lots of photos of rug weavers at work, and how they live, both modern and historic. The second strength -- lots and lots of gorgeous color photos of rugs! They're not quite as good as the \$250 book, but pretty darned close. Third, Mr Thompson writes in a clear, wry, direct fashion that's a joy to read -- a refreshing contrast to the garbled, turgid and/or purple prose you may have seen in other rug/art books. Here's a sample from the appendix on buying advice, "Closing-down Sales": "This new method of selling carpets... is based on the very simple principle that avarice, cupidity and greed are unfailing sources of positive motivations in human beings..." If you have any interest in Oriental rugs, you \*need\* this book. If you don't think you're interested, do yourself a favor & check it out from the library. Would that more art books were like this.... Review copyright 1998 by Peter D. Tillman Pete Tillman, a long-time textile collector, once wrote (and sold!) a science-fiction story based on Oriental rugs. Note: this is a repost of the review just below -- I've lost the account name I had then, and so can't revise or delete it. Sigh

This is an older book, but is one of the most informative and delightful books on the world of Oriental Rugs. Here's why:- Process not just Product: Thompson provides surprisingly ample coverage on where the rugs come from, how they are made, and the idiosyncracies of local culture- Excellent photos: you could certainly buy some big coffee-table book with more deluxe images of rugs, but at 176 pp, there are some stunning rugs here photographed so that the textures and colors in the rugs really shine- History: again, for a book of this length, there is an ample amount of historical perspective offered 176 pp, large format trade paperbacks, color illustrations throughout. TABLE OF

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